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The Metropolitan Museum of Art. Handbook of The Classical Collection. By Gisela M. A. Richter. Published by the Museum, 1917. Paper covers, Pp. xvii + 276. 50 cents.

Here is a book that should appeal to every lover of the Classics, by a scholar who knows, with the intimacy born of long association, whereof she writes (for a review, by Professor Wheeler, of Miss Richter's monograph, *The Metropolitan Museum of Art: Greek, Roman and Etruscan Bronzes*, see *THE CLASSICAL WEEKLY* 9.124-125. For other work by Miss Richter, see *THE CLASSICAL WEEKLY* 8.105-106. For a review, by Professor Baur, of J. L. Myres, *The Metropolitan Museum of Art: Handbook of the Cesnola Collection*, see *THE CLASSICAL WEEKLY* 9.62-63).

The contents of the book are as follows: Illustrations (v-vi); Introduction (ix-xvii), dealing with The Present Collection and Its Arrangement; Bibliography (xix-xxxiv), not intended to be exhaustive, but giving rather the more important books of interest to the general reader, under the captions Periodicals, Lexicons, General Works, Prehellenic Greece, Architecture, Sculpture, Terracottas, Vases, Gems, Painting, Glass, Catalogues (A, of Museums, here and abroad, B, of Private Collections); Handbook of the Classical Collection (3-259); Index (261-276).

The Handbook proper has the following subdivisions: First Room: Prehistoric Greek Period, about 3000-1100 B. C. (3-37); Second Room: Early Greek Period, Geometric Period, About 1100-550 B.C. (38-58); Third Room: Archaic Period, Sixth Century B. C. (59-86); Fourth Room: First Half of V Century B. C. (87-112); Fifth Room: Second Half of V Century B. C. (113-131); Sixth Room: Fourth Century B.C. (131-153); Seventh Room: Hellenistic Period Third to First Century B. C. (154-174); Eight and Ninth Rooms: Roman Imperial Period, 31 B. C. to Fifth Century A. D. (175-200); Central Hall: Greek and Roman Sculptures, Sixth Century B. C. to Third Century A. D. (201-259).

The book is beautifully printed on fine paper. 159 well executed figures in the text reproduce, in general, objects in the collection. There are besides 26 illustrations, including a cover design, a vignette on the title-page, head-bands and tail-pieces, used for decoration; these too have been drawn from objects in the collection.

With such a book as this before them students can now master with ease and pleasure, as well as greatly increased profit, the important classical collection in the Metropolitan Museum.

C. K.

A NEW CORPUS SCRIPTORUM LATINORUM

Announcement has been received of a *Corpus Scriptorum Latinorum Paravianum Moderante Carolo Pascal*. The Corpus gets its name from the publishers—I. B. Paravia and Company, who seem to have branches in Turin, Rome, Milan, Florence, Naples, and Palermo. The general editor, Carlo Pascal, is professor in the University of Pavia. He is editor of *Athenaeum: Studii Periodici Di Letteratura e Storia*, a quarterly journal. An interesting English announcement of the Corpus declares that all who have a thor-

ough knowledge of the Latin writers have no doubt often remarked that the editions, especially the Teubner texts, contain many conjectural readings, and show transpositions or omissions of verses in defiance of the MSS—in a word, these editions are distinctly arbitrary. The new Corpus is to show us the MSS text, with emendation only where the MSS tradition gives no sense; otherwise conjectural alterations proposed or accepted in other editions are not even to be mentioned. In each case there is to be a Latin preface on the work and on its manuscript tradition. There is also to be a critical appendix, and sometimes indexes.

Up to the present time I have seen the following parts of the Corpus: Caesar, *De Bello Civili*, edited by Dominico Bassi (2.75 Lire); Catullus, edited by Carlo Pascal (2.25 L.); Cicero, *De Re Publica*, edited by Carlo Pascal and Iohannes Galbiati (2.75 L.); Minucius Felix, *Octavius*, edited by Aloisius Valmaggi (1.25 L.); Plautus, *Stichus*, edited by C. O. Zuretti (1.50 L.); Tacitus, *Agricola*, edited by Caesar Annibaldi and Carlo Pascal (1.25 L.); Tacitus, *Germania*, edited by the same scholars (1.25 L.).

The books are fairly well printed, in a large, comfortable type. They are bound in stiff paper covers. They present a good text, edited in accordance with the principles laid down in the general announcement of the series, as quoted above. There are various typographical errors, but these are inevitable in a new enterprise and are especially so under the present abnormal conditions. The matter contained in each volume in the Praefatio, Appendix Critica, Testimonia, and the various Indexes is all helpful. The series deserves a hearty welcome.

C. K.

Classical Articles in Non-Classical Periodicals VII

- American Journal of Semitic Languages and Literatures—Jan., Ecclesiastes and Theognis, H. Ranston.
- American Journal of Sociology—Sept., Sociology before Comte, H. E. Barnes [contains a résumé of social philosophy among the Greeks and the Romans].
- Ancient Egypt—1917, Part ii—(B. P. Grenfell and A. S. Hunt, *The Oxyrhynchus Papyri*, Part xii).
- Athenaeum—Jan., The Reform of Classical Education, S. E. Winbolt.
- Colonnade—April, Greek Number [devoted to the discussion of things Greek, ancient and modern].
- Dial—Dec. 20, Greek Vases, Helen Gardner = (Douris and the Painters of Greek Vases, E. Pottier; Euthymides and his Fellows, J. C. Hoppin).
- Dublin Review—Jan., Crawshaw's *The Invitation. Done into Latin* by R. K.; J. F. D'Alton, *Horace and His Age: A Study in Historical Background* (G. A. B.).
- International Journal of Ethics—Jan., C. D. Burns, *Greek Ideals: A Study of Social Life* (M. J.).
- Journal of English and Germanic Philology—Jan., Spenser's *Virgil's Gnat*, O. F. Emerson.
- Modern Language Review—Jan., Notes on the Vocabulary of the Grammarian, Virgilius Maro, H. A. Strong.
- Monist—Jan., Plato's Conception of the Cosmos, H. B. Alexander; The Two-Hundredth Anniversary of the Birth of Winckelmann, W. W. Hyde.
- Moyen Age—Jan., 1917, Le roman d'Apulée était-il connu au moyen âge?, G. Huet; R. Cagnat et V. Chapot, *Manuel d'archéologie romaine* (M. Prou).
- North American Review—March, (W. W. Fowler, *Aeneas at the Site of Rome*).
- Open Court—Nov., An Eros of Later Greece [a bronze statue of Eros in the Metropolitan Museum, New York City; illustrated].
- Revue Critique—Jan., (H. E. Butler and A. S. Owen, *Apulei Apologia Sive Pro Se De Magia Liber*).
- Rivista Storica—July-Sept., J. Salvioli, *Der Kapitalismus in Altertum* (G. B. B.); C. E. Boyd, *Public Libraries and Literary Culture in Ancient Rome* (P. B.); E. Stampini, *Studi di letteratura e di filologia latina* (P. B.).
- Sewanee Review—Jan., Martial, the Epigrammatist, K. F. Smith.